



**01 - African Daisy Close Up.jpg**

*Chris Johnson*

Nice image with sharp focus. I would consider using the spot healing brush in photoshop to remove some of the flecks of pollen and would darken the the greenery on the bottom left so it doesn't grab your eye.

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**02 - All That Glitters.jpg**

*Chris Johnson*

Like the concept but feel like the glitter could have sparkled a little more. I would have played around with different lighting to get more of a sparkle and possibly look at taking up my whites on the tone curve.

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**03 - da Vinci's Dodecahedron.jpg**

*John Avera*

Not being familiar with the concept completely I was a little distracted by the dice as they take away from the nice flow in the draped fabric and the rather nice capture of the sphere.

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#### 04 - Fashion Of India.jpg

*Lillie Grossman*

Personal preference on the color of the background, I think it could have been a something that was a bigger difference than his skin tone and jacket. Also would have considered a vignette or other techniques to bring the focus into his face and eyes.

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#### 05 - Field of Lupines.jpg

*Patricia McKean*

I like the depth drop off into the field but would have wanted to see a little more depth of field to help me make the transition and a little more color separation to not have the trees on the back right be as bright as they area. Also felt like the main lupine could have been in sharper focus.

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#### 06 - In the Deep Purple Night-3.jpg

*Joel Gambord*

Good job filling the frame but also leaving space around the flowers. The lines at the bottom are distracting. I would remove those along with the flower on the left that shows a small portion of the petal. By taking your shadows down you can get rid of those issues and also bring the textures out a little more.

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#### 07 - In the Deep Purple Night-4.jpg

*Joel Gambord*

The backgrounds repeating patterns and the way it has the strong lines was very distracting. It also became an issue of distracting textures. IE so different.

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**08 - Iris.jpg**

*Bill Shewchuk*

The image was a little too dark. I would want to be able to see more of the details within the flower by opening the shadows a little more. Nice balance through the image giving the eye an opportunity to move through the image.

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**09 - Lovers Point Take-Off.jpg**

*Bill Brown*

Great use of a fast shutter. I want to see the board though! Maybe just even part of it? This image could also stand to have some selective darkening to pull you into the surfers and away from the sky and right side of the wave.

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**10 - Mickey.jpg**

*Jerry Loomis*

Nice concept! Symmetry is always a nice thing to have. Would like to see more of the reflection and some more depth of field where the lights behind are in focus. That being said it looks like a smart phone, so we have our limitations.

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### 11 - Musical Composition.jpg

*David Thon*

Good framing. Nice job keeping it balanced. I think this could benefit from some selective brushing of certain parts of the image. Bring out more contrast in the horn, more textures in the planter, and boost the colors in the flowers.

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### 12 - Purple Ride At Santa Monica Pier.jpg

*Lillie Grossman*

Nice job with the stars on the lights. Good job not cutting off the end of the dock. But there is no way into the image with good lines. Maybe move closer to the surf line and use that line to direct the eye. Also might be content aware fill out the photographer.

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### 13 - Purple Vegetable Harvest.jpg

*Mary Ann Avera*

Excellent. Nice color separation. Well thought out image. Intentionally constructed and executed. Could have opened the shadows a little more and added some texture for the fine details.

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### 14 - Small World.jpg

*Jerry Loomis*

Nice job keeping some balance with the two watercans. Also liked the different shapes which gave the image some dimensions. Ideally would have been framed a little wider for more of the mouse.

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### 15 - The Purple Heart.jpg

*John Avera*

Love it. Smart choices all around from the way the flag frames the back to the glove and how the hand was positioned at an angle but space was still left for the eye to move. Executed well on the focus.

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### 16 - The Rock Collection - On Stage.jpg

*Bill Brown*

Tough scene to photograph as the dynamic range is extreme. But the blown out highlights on the person behind her are very distracting and I would be more interested in seeing her singing vs staring blankly.

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### 17 - Tulip.jpg

*Patricia McKean*

Good instincts. Nice capture. It is a little too bright on the processing to allow the colors and lines of the tulip to show through. Taking down the exposure, highlights, and shadows makes a big difference.

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### 18 - We Can Fly!.jpg

*David Thon*

Like the concept, but it is a tough shot to execute and process. A fair amount of halos on the pods and some blown out skies are a little distracting. These types of images need to be photographed in RAW to really give you the best chance of processing it as you want to.

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### 19 - Wisteria On Purple.jpg

*Mary Ann Avera*

There are tools you can use to find different color schemes like Adobe Color and understand what kind of color harmony you are producing. Purple on purple is a very tough color harmony as purple can be a very polarizing color. Not sure about the keeping of the wood unless you were using it as leading lines to take you into the image.

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### 20 - Wisteria.jpg

*Bill Shewchuk*

I appreciate the scene. Possibly consider selectively blurring the background so the wisteria stands out more. Or get close to just some portion of the repeating patterns of the flowers.

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Winning Images:

Honorable Mentions:

**Musical Composition**  
*David Thon*



**Small World**  
*Jerry Loomis*



**da Vinci's Dodecahedron**  
*John Avera*



Third Place:

**African Daisy Close Up**  
*Chris Johnson*





2nd Place:

**Purple Vegetable Harvest**  
*Mary Ann Avera*



First Place:

**The Purple Heart**  
*John Avera*

